

# All in Good Time Tunebook



Twenty-three original fiddle tunes by

**Alan Kaufman and Don Stratton**

**Glancing thru these pages** you will find compositions covering a wide swath of territory: from the serene and majestic island of waltzes to the fun and spirited, happy world of rags and finally to the fast paced exhilarating land of breakdowns. You might view these as dreamy snapshots taken while on our ongoing musical journeys.

With these transcriptions we have not attempted to reflect the nuances of a single performance. They are intended to give you the basic shape of the tunes and convey the ideas that we had in our minds when we wrote them.

These tunes represent merely a peek into our musical imaginations. Since we have completed this project more tunes have arrived on our horizons. Neither of us have a clue as to where the journey leads but we remain curious and open and grateful for the gift of composition. We hope you enjoy them.

*Alan Kaufman, Arlington, MA*  
*Don Stratton, Bristol, VT*  
*December 2015*

## Tune List

A Swan in the Snow.....	1
Alphabet Rag .....	2
Black Creek.....	4
Brastow .....	5
Calico Waltz.....	6
Coal Creek .....	7
Cornish Point .....	8
Crying Indian .....	9
Five and Dime Rag .....	10
Five Bales of Hay.....	11
Gone but not Forgotten .....	12
Halpin Bridge.....	13
Margaret's 20th .....	14
Margaret's 20th (with harmony) .....	15
Mystic River Waltz .....	16
New Harbor.....	18
Poultry in Motion.....	19
Rocky Ledge .....	20
Sally in the Alley .....	21
Saranac .....	21
Stripped Gears.....	22
Surging Sandy .....	23
Three Miles from Pocock.....	24
Town Day.....	25

**CD Track List**

1. Stripped Gears (Kaufman 2015)
2. Five Bales of Hay (Kaufman 2012)
3. Cornish Point (Stratton 2014)
4. Crying Indian (Kaufman 2012)
5. New Harbor (Stratton 2015)
6. Black Creek (Stratton 2012)
7. Surging Sandy (Kaufman 2012)
8. Town Day (Kaufman 2014)
9. Halpin Bridge (Stratton 2012)
10. Rocky Ledge (Kaufman 2012)
11. Brastow (Stratton 2015)
12. Three Miles From Pocock (Stratton 2014)
13. Saranac (Stratton 2012)
14. A Swan in the Snow (Kaufman 2010)
15. Alphabet Rag (Kaufman 2014)
16. Gone But Not Forgotten (Kaufman 2008)
17. Five and Dime Rag (Kaufman 2010)
18. Mystic River Waltz (Kaufman 2011)
19. Poultry in Motion (Kaufman 2015)
20. Coal Creek (Stratton 2015)
21. Sally in the Alley (Kaufman 2012)
22. Margaret's 20th (Stratton 2012)
23. Calico Waltz (Stratton 2012)



## A Swan in the Snow

*Alan Kaufman 2010*

G

Em

C G Em

C G 1 Em 2 Em D

Last time

2 Em

Originally called "The Awakening".  
My most requested waltz .

# Alphabet Rag

Alan Kaufman 2014

**A**

D G D

D E A

D G D

G D B7 E7 A7 1 D 2 D

**B**

G D

3 G

G C

C G (E7) A D 1 G 2 G

**C**

C

# All in Good Time Tunebook

The musical score is written on three staves in treble clef. The first staff begins with a G chord and contains four measures of music. The second staff begins with a C chord and contains four measures of music. The third staff begins with a G chord, contains four measures of music, and ends with a C# chord. Above the third staff, the text "(Repeat Part 1) C#" is written.

Composed after spending a few weeks listening to  
nothing else except recordings of the East Texas Serenaders.

## Black Creek

*Don Stratton 2012*

The musical score for "Black Creek" is written in G major (one sharp, F#) and 4/4 time. It consists of four staves. The first two staves contain a single melodic line. The third and fourth staves contain a bass line. Chord symbols G, D, and C are placed above the notes.

Written as I was heading off to the Black Creek Fiddler's Reunion which happens every spring, near Albany.

## Brastow

*Don Stratton 2015*

A

E

A

E

A

E

A

E

A

pizz

+

+

+

# Calico Waltz

**AEAc#**

*Don Stratton 2012*

The image displays a musical score for guitar, written in A major (indicated by three sharps: F#, C#, G#) and 3/4 time. The score consists of ten staves, each containing a melodic line and corresponding chord markings above it. The chords are primarily A, D, and E, with some staves featuring a triad of A, D, and E. The melody is composed of eighth and quarter notes, with some staves including triplets. The score concludes with a double bar line on the final staff.

Works in either calico tuning or AEAE.

## Coal Creek

*Don Stratton 2015*

Chords indicated above the staff: A, D, A, E, A, D, A, D, A, E, A.

My ancestors used to live at a place called Coal Creek.

# Cornish Point

*Don Stratton 2014*

[illegible]



## Crying Indian

*Alan Kaufman 2012*

Em

D Em

D Em

D Em

Inspired by an iconic Public Service TV Commercial from the 1960's featuring a crying Native American male .

## Five and Dime Rag

*Alan Kaufman 2010*

**A**

Section A consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody, featuring a key signature change to one sharp (F#) and a common time signature (C). The third staff continues the melody, featuring a key signature change to one sharp (F#) and a common time signature (C). The fourth staff concludes the section with a key signature change to one sharp (F#) and a common time signature (C). The section is marked with a box labeled 'A' and includes a key signature change to one sharp (F#) and a common time signature (C).

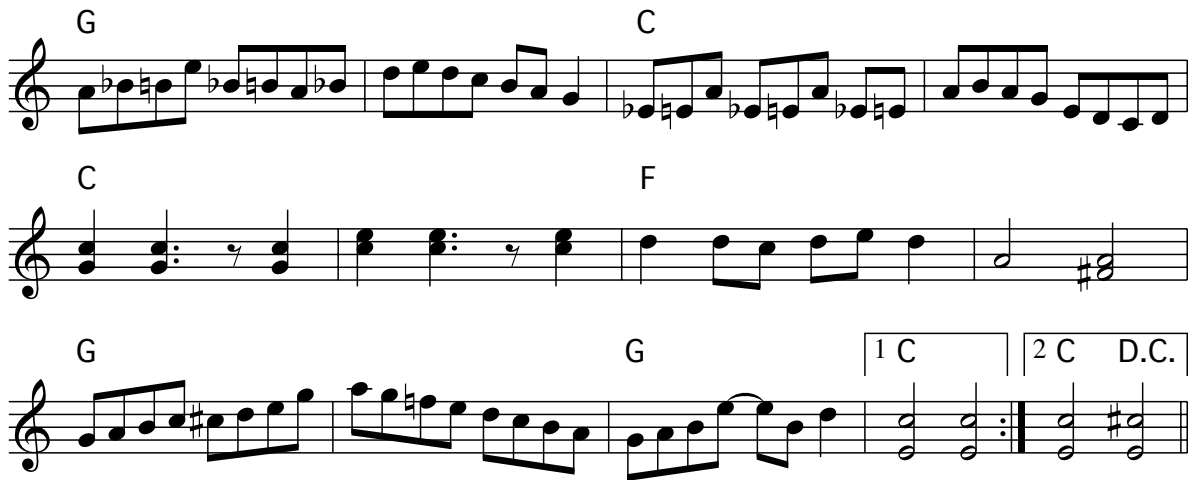
**B**

Section B consists of four staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a repeat sign at the end. The second staff continues the melody, featuring a key signature change to one sharp (F#) and a common time signature (C). The third staff continues the melody, featuring a key signature change to one sharp (F#) and a common time signature (C). The fourth staff concludes the section with a key signature change to one sharp (F#) and a common time signature (C). The section is marked with a box labeled 'B' and includes a key signature change to one sharp (F#) and a common time signature (C).

**C**

Section C consists of one staff of music in G major, 2/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with a repeat sign at the end. The section is marked with a box labeled 'C' and includes a key signature change to one sharp (F#) and a common time signature (C).

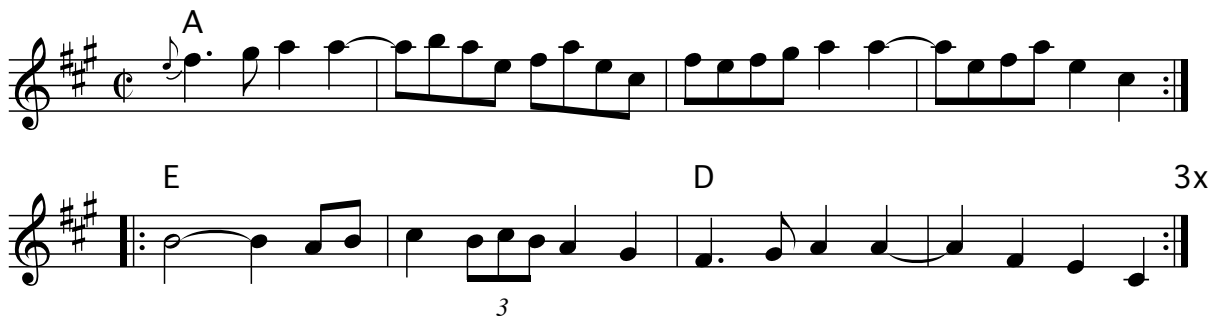
## All in Good Time Tunebook



My mando tribute to the famed ragtime composer Scott Joplin.

## Five Bales of Hay

*Alan Kaufman 2012*



I have always been a fan of oldtime tunes from the Roundpeak region of North Carolina . This is as close as I have been able to come to the spirit of those tunes.

## Gone But Not Forgotten

*Alan Kaufman 2008*

Chord symbols: G, D, C, D. Triplet notation: 3.

Written in memory of Martha Pellerin of Middlesex Vermont.  
A dear friend and famed Franco-American musician  
and collector of traditional songs and tunes.

## Halpin Bridge

*Don Stratton 2012*

Chord markings: G, C, G, D, G, C, D, G, G, D, G.

always a good dance tune

## Margaret's 20th

*Don Stratton 2012*

The musical score for "Margaret's 20th" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then F#4, and continues with a series of eighth and quarter notes. Chords D, G, and A are indicated above the first three measures. The second staff continues the melody, ending with a double bar line. Chords D, G, A, and D are indicated above the measures. The third staff begins with a repeat sign, followed by a half note G4, then a series of eighth and quarter notes. Chords G and A are indicated above the first two measures. The fourth staff continues the melody, ending with a double bar line. Chords G and A are indicated above the first two measures. The final two measures are marked as a first and second ending, both leading to a final D chord.

For Margaret, on her birthday

# Margaret's 20th

with one of Alan's harmony lines

*Don Stratton 2012*

The musical score for "Margaret's 20th" is written in treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into four systems, each with a key signature change indicated by a double bar line and a sharp sign. The first system has a key signature of two sharps and a common time signature. The second system has a key signature of one sharp (F#) and a common time signature. The third system has a key signature of one sharp (F#) and a common time signature. The fourth system has a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. Chord symbols (D, G, A) are placed above the staves to indicate the harmony. A triplet of eighth notes is marked with a '3' in the third system. The score concludes with a double bar line and repeat signs.

D G A

D G A D

G A

G A 1 D 2 D

## Mystic River Waltz

*Alan Kaufman 2011*

**A** G Bm Em G

G G#dim D

Am D7 Am D7

**B** D7 Daug G D7

G Bm Em G

G G7 C Am

C C#dim G E7

Am D7 G

**C** C Em Am C 3

3



# All in Good Time Tunebook

The musical score consists of seven staves of music, each with a treble clef. The notes are written in a single melodic line. Chords are indicated by letters above the staff. The sequence of chords across the staves is as follows:

- Staff 1: C, C#dim, G
- Staff 2: G
- Staff 3: G, Gaug, C, G7
- Staff 4: C, Em, Am, C
- Staff 5: C, C7, F, Dm
- Staff 6: F, F#dim, C, A
- Staff 7: D7, G7, C, C#dim, D, d.c.

Written one Sunday afternoon while taking a walk by the Mystic river and thinking about the majestic qualities of some of the waltzes recorded in the 1920' s by the East Texas Serenaders

## New Harbor

*Don Stratton 2015*

G C

G C

G C

G C G D G

When this tune came out it reminded me a little bit of the Kentucky tune Coal Harbor Bend. Other than the key and the prominent IV chords there's not much similarity. But the name stuck.

## Poultry in Motion

*Alan Kaufman 2015*

D A D 3x or 4x

D G G 4x

D.C.

The musical score for 'Poultry in Motion' is written on four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a 'D' chord marking and contains a melody of eighth and quarter notes. The second staff also begins with a 'D' chord marking and continues the melody. The third staff features a 'G' chord marking and includes a repeated eighth-note pattern marked '4x'. The fourth staff concludes the piece with a 'D.C.' (Da Capo) instruction.

So named because it reminds me of a bunch of chickens randomly pecking their way thru a field .

# Rocky Ledge

*Alan Kaufman 2012*

Originally called "Dust on the Chisel".  
A spirited fast paced tune.

## Sally in the Alley

*Alan Kaufman 2012*

Musical notation for 'Sally in the Alley' in D major (two sharps) and 4/4 time. The piece consists of three staves. The first staff begins with a D chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody. The third staff features a repeat sign and includes chords A, E, A, and (E) A. The piece concludes with a double bar line.

I often find myself playing this tune for hours on end  
much to the distress of anyone within earshot.

## Saranac

*Don Stratton 2012*

Musical notation for 'Saranac' in D major (two sharps) and 4/4 time. The piece consists of four staves. The first staff begins with a D chord, followed by a series of eighth and sixteenth notes. The second staff continues the melody and includes a first ending (1 D) and a second ending (2 D). The third staff features a repeat sign and includes chords A, D, G, and A. The fourth staff continues the melody and includes chords A, D, G, A, and D. The piece concludes with a double bar line.

## Stripped Gears

Alan Kaufman 2015

C

(C7)

F C

G 1 C 2 C

C

C7

F C

G 1 C 2 C

My take on some of the fancy fast-moving rags written by some of my favorite oldtime bands in the 1920's

## Surging Sandy or The Last of January

(in the key of Sea)

Alan Kaufman 2012

C F 3

G 1 C 2 C

F C

G 1 C 2 C G C

Written while listening to radio reports of the devastating  
Hurricane that hit the Northeast a few years back .

## Three Miles from Pocock

*Don Stratton 2014*

The musical score for 'Three Miles from Pocock' is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Chord symbols (A, G, A, D, A, E, A) are placed above the staff to indicate the harmonic structure. The score begins with a repeat sign and ends with a double bar line and repeat dots.

Chord symbols: A G A D A E A

My house is three miles from Pocock,  
the old name for Bristol, VT



## Town Day

*Alan Kaufman 2014*

Chord symbols: D, A, G, D, D, A, G, A7, D, D, G, A, D.

Composed after attending the festivities for Town Day in  
Arlington, Massachusetts in 2014